

JOAN RAUBE-WILSON

Actor | Musician | Non-Union

joanraubewilson.com | jraubewilson@gmail.com | 607.743.7597

Pronouns: she/her Height: 5'6" Vocal Range: E3 - C6



REGIONAL THEATER (selected)

(u/s) - understudy

* staged reading

+ new work

<i>As You Like It</i>	Duke Frederick (u/s perf.)	American Shakespeare Center	dir. José Zayas
<i>Our Town</i>	Simon Stimson (u/s)	American Shakespeare Center	K.P. Powell
<i>A Christmas Carol</i>	Belle/Belinda (u/s)	American Shakespeare Center	Stephanie Holladay Earl
<i>Two Gentlemen of Verona</i>	Silvia	Ithaca Shakespeare Company	Chris Nickerson
<i>'Tis Pity She's a Whore</i> *	Hippolita	Mortal Fools Collective	Kailey Potter
<i>Taming of the Shrew</i>	Bianca/Biondello	Mortal Fools Collective	Kelsey Harrison
<i>Comedy of Errors</i>	Courtezan	Ithaca Shakespeare Company	Beth Harris
<i>Antony and Cleopatra</i>	Octavia	Ithaca Shakespeare Company	Steve Ponton
<i>Hamlet</i>	Guildenstern	Praxis Stage	Kim Carrell
<i>Daemonologie: Blood & Bone</i>	Sukey	Intramersive Media	Diana Dunlap
<i>As You Like It</i>	Celia	Oberlin Summer Theater Festival	Paul Moser

EDUCATIONAL THEATER (selected)

<i>All's Well That Ends Well</i>	King of France	Constellation Shakespeare	dir. Allie Babich
<i>Macbeth</i>	Lady Macbeth	Constellation Shakespeare	Megan Parlett/B. Crittenden
<i>The Sea Voyage</i>	Clarinda	Constellation Shakespeare	Emily Bassett
<i>The Woman in the Moon</i>	Nature	Constellation Shakespeare	Actor-Directed
<i>Anima (Her Soul)</i>	Olga de Velaris	MBU Shakespeare & Performance	Becca Westbrook
<i>As You Like It</i>	Jaques/Oliver	MBU Shakespeare & Performance	Megan Parlett/B. Westbrook
<i>The Two Noble Kinsmen</i>	First Queen	MBU Shakespeare & Performance	Matt Davies/Doreen Bechtol
<i>Very Small Trouble</i> +	Joan Hole	Constellation Shakespeare	Peter Kirwan/Megan Parlett
<i>One and the Same</i> +	Olivia	Streetlight Shakespeare Ensemble	Katy Shinas

EDUCATION

Mary Baldwin University:

MFA in Shakespeare & Performance

Oberlin College: BA in Theater

British American Drama Academy: London Theater Program

TRAINING

Acting: Nancy Anderson, Matt Radford Davies, Justin Emeka, Paul Moser, Matthew Wright

Voice: Kelley McKinnon, Wren Ross, Noel Smith

Movement: Doreen Bechtol

SPECIAL SKILLS

Singing - Soprano with Mezzo Belt; Excellent Sight-Singing and Harmony Improvisation Skills

Instruments - Advanced: Acoustic Rhythm Guitar, Ukulele, and Assorted Percussion; Intermediate: Piano, Melodica, Flute, and Recorder; Beginner: Cello, 12-Bass Accordion, and Lap Harp; Quick to pick up string and percussion instruments

Music Composition/Arrangement - for Voice, String, Wind, and Percussion Instruments; Music Direction Experience

Dialects - British (RP, Cockney, Geordie), Irish (Dublin), Australian

Misc - Excellent Audience Interaction skills; Basic Unarmed Stage Combat; Kickboxing; Horseback riding; U.S. Passport, Virginia Driver's License

