JOAN RAUBE-WILSON

Actor | Musician | Non-Union

joanraubewilson.com | jraubewilson@gmail.com | 607.743.7597

Pronouns: she/her Height: 5'6" Vocal Range: E3 - C6

REGIONAL THEATER *(selected)*

^ upcoming (u/s) - understudy * staged reading

*Witch^*	Elizabeth Sawyer *(u/s)*	American Shakespeare Center	dir. Jemma Alix Levy
*The Tempest^*	Gonzalo *(u/s)*	American Shakespeare Center	Doreen Bechtol/Matt Davies
As You Like It	Duke Frederick *(u/s perf)*	American Shakespeare Center	José Zayas
Our Town	Simon Stimson *(u/s)*	American Shakespeare Center	K.P. Powell
A Christmas Carol	Belle/Belinda *(u/s)*	American Shakespeare Center	Stephanie Holladay Earl
Two Gentlemen of Verona	Silvia	Ithaca Shakespeare Company	Chris Nickerson
*'Tis Pity She's a Whore **	Hippolita	Mortal Fools Collective	Kailey Potter
Taming of the Shrew	Bianca/Biondello	Mortal Fools Collective	Kelsey Harrison
Comedy of Errors	Courtezan	Ithaca Shakespeare Company	Beth Harris
Antony and Cleopatra	Octavia	Ithaca Shakespeare Company	Steve Ponton
Hamlet	Guildenstern	Praxis Stage	Kim Carrell
Daemonologie: Blood & Bone	Sukey	Intramersive Media	Diana Dunlap
As You Like It	Celia	Oberlin Summer Theater Festival	Paul Moser

EDUCATIONAL THEATER *(selected)*

All's Well That Ends Well	King of France	Constellation Shakespeare	dir. Allie Babich
Macbeth	Lady Macbeth	Constellation Shakespeare	Brooke Crittenden/Megan Parlett
The Sea Voyage	Clarinda	Constellation Shakespeare	Emily Bassett
The Woman in the Moon	Nature	Constellation Shakespeare	Actor-Directed
Anima (Her Soul)	Olga de Velaris	MBU Shakespeare & Performance	Becca Westbrook
As You Like It	Jaques/Oliver	MBU Shakespeare & Performance	Megan Parlett/Becca Westbrook
The Two Noble Kinsmen	First Queen	MBU Shakespeare & Performance	Doreen Bechtol/Matt Davies

EDUCATION

Mary Baldwin University:
MFA in Shakespeare & Performance
Oberlin College: BA in Theater
British American Drama Academy: London Theater Program

TRAINING

Acting: Nancy Anderson, Matt Radford Davies, Justin Emeka, Paul Moser, Matthew Wright
Voice: Kelley McKinnon, Wren Ross, Noel Smith
Movement: Doreen Bechtol

SPECIAL SKILLS

Singing - Soprano with Mezzo Belt; Excellent Sight-Singing and Harmony Improvisation Skills
Instruments - Advanced: Acoustic Rhythm Guitar, Ukulele, and Assorted Percussion; Intermediate: Piano, Melodica, Flute, and Recorder; Beginner: Cello, 12-Bass Accordion, and Lap Harp; Quick to pick up string and percussion instruments
Music Composition/Arrangement - for Voice, String, Wind, and Percussion Instruments; Music Direction Experience
Dialects - British (RP, Cockney, Geordie), Irish (Dublin), Australian
Misc - Excellent Audience Interaction skills; Basic Unarmed Stage Combat; Kickboxing; Horseback riding;
U.S. Passport, Virginia Driver's License