

JOAN RAUBE-WILSON

Music Director | Composer | Non-Union

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Pronouns: she/her Vocal Range: E3 - C6



MUSIC DIRECTION/COMPOSITION

The Two Noble Kinsmen - **Composer & Music Director**, dir. Matt Radford Davies/Doreen Bechtol, MBU Shakespeare & Performance

The Convent of Pleasure - **Composer & Music Director**, dir. Abigail Olshin, MBU Shakespeare & Performance

Anima (Her Soul) - **Music Director**, dir. Becca Westbrook, MBU Shakespeare & Performance

As You Like It - **Music Director**, dir. Megan Parlett/Becca Westbrook, MBU Shakespeare & Performance

The Comedy of Errors - **Music Director**, dir. Natasia Reinhardt, American Shakespeare Center Theatre Camp (youth production)

Troilus and Cressida - **Music Director**, dir. Mili Koncelik, American Shakespeare Center Theatre Camp (youth production)

MUSIC TEAM

^ upcoming production

All's Well That Ends Well^ - **Co-Music Director** (w/Emily Bassett), dir. Allie Babich, Constellation Shakespeare Collective

The Sea Voyage - **Co-Music Director** (w/Scarlet Darling), dir. Emily Bassett, Constellation Shakespeare Collective

The Honest Woman's Revenge - **Co-Music Director** (w/Abigail Olshin), dir. Austen Bell, Streetlight Shakespeare Ensemble

Macbeth - **Music Assistant** (MD Becca Westbrook), dir. Brooke Crittenden/Megan Parlett, Constellation Shakespeare Collective

ACTOR-MUSICIAN (selected)

<i>Two Noble Kinsmen</i>	Cello, Lap Harp, Vocals, Percussion	dir. Matt Davies/Doreen Bechtol	MBU Shakespeare & Performance
<i>The Witch</i>	Guitar, Vocals	Ensemble-Directed	MBU Shakespeare & Performance
<i>Henry VI Pt. 2</i>	Vocals, Percussion	Julia Sommer	MBU Shakespeare & Performance
<i>Comedy of Errors</i>	Guitar, Vocals, Percussion	Beth Harris	Ithaca Shakespeare Company
<i>Two Gentlemen of Verona</i>	Guitar, Vocals	Chris Nickerson	Ithaca Shakespeare Company

MUSIC SKILLS

Singing - Vocal Range: E3-C6; Excellent Sight-Singing and Harmony Improvisation skills

Instruments - Advanced: Acoustic Rhythm Guitar, Ukulele, Assorted Percussion

Intermediate: Piano, Melodica, Flute, Recorder

Beginner: Cello, Accordion, Lap Harp

Quick to pick up most string and percussion instruments

Composition and Arrangement - Voices; String, Wind, and Percussion Instruments (10 years experience)

Vocal Ensemble Singing (10+ years experience in choirs, musical theater productions, etc)

Vocal Ensemble Direction (5 years experience)

Basic Audio Editing (3 years experience with Reaper, GarageBand, and Audiate softwares)

EDUCATION

Mary Baldwin University: MLitt Shakespeare & Performance (MFA Class of 2026)

Oberlin College: B.A. Theater