

JOAN RAUBE-WILSON

Music Director | Composer | Non-Union

joanraubewilson.com | jraubewilson@gmail.com | 607.743.7597

Pronouns: she/her Vocal Range: E3 - C6



American Shakespeare Center - Production Roles

As You Like It - **Music Assistant** (Music Director Chris Seiler), dir. José Zayas, 2026 Summer Repertory Season

Our Town - **Music Assistant** (Music Director Chris Seiler), dir. K.P. Powell, 2026 Summer Repertory Season

The Comedy of Errors (youth production) - **Music Director**, dir. Natasia Reinhardt, 2024 ASC Theatre Camp

Troilus and Cressida (youth production) - **Music Director**, dir. Mili Koncelik, 2024 ASC Theatre Camp

Mary Baldwin University - MFA Production Roles

All's Well That Ends Well - **Co-Music Director** (w/Emily Bassett), dir. Allie Babich

The Sea Voyage - **Co-Music Director** (w/Scarlet Darling), dir. Emily Bassett

The Two Noble Kinsmen - **Composer & Music Director**, dir. Matt Radford Davies/Doreen Bechtol

The Convent of Pleasure - **Composer & Music Director**, dir. Abigail Olshin

Anima (Her Soul) - **Music Director**, dir. Becca Westbrook

As You Like It - **Music Director**, dir. Megan Parlett/Becca Westbrook

Actor-Musician Credits (selected)

<i>All's Well That Ends Well</i>	Guitar, Piano, Accordion, Vocals	dir. Allie Babich	Constellation Shakespeare
<i>The Woman in the Moon</i>	Guitar, Piano, Vocals	Ensemble-Directed	Constellation Shakespeare
<i>The Two Noble Kinsmen</i>	Cello, Lap Harp, Percussion, Vocals	Matt Davies/Doreen Bechtol	MBU Shakespeare & Performance
<i>The Comedy of Errors</i>	Guitar, Percussion, Vocals	Beth Harris	Ithaca Shakespeare Company
<i>Two Gentlemen of Verona</i>	Guitar, Vocals	Chris Nickerson	Ithaca Shakespeare Company

Music Skills

Singing - Vocal Range: E3-C6; Excellent Sight-Singing and Harmony Improvisation skills

Instruments - Advanced: Acoustic Rhythm Guitar, Ukulele, Assorted Percussion

Intermediate: Piano, Melodica, Flute, Recorder

Beginner: Cello, 12-Bass Accordion, Lap Harp

Quick to pick up most string and percussion instruments

Composition and Arrangement - Voices; String, Wind, and Percussion Instruments (10 years experience)

Vocal Ensemble Singing (10+ years experience in choirs, musical theater productions, etc)

Vocal Ensemble Direction (5 years experience)

Basic Audio Editing (3 years experience with Reaper, GarageBand, and Audiate softwares)

Education

Mary Baldwin University: MLitt Shakespeare & Performance, MFA Shakespeare & Performance

Oberlin College: B.A. Theater